



2026-2030

180

Circle Level and Category

Name _____

I II III

School Code _____ Time _____

Sacred Piano Duet

Composition _____

Classical Piano Duet

Composer _____

Judges - Circle time if outside limits for category.

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TECHNIQUE: (a) Position (Hands, Body, Fingers) (b) Articulation (Staccato, Legato, etc.) (c) Accuracy (d) Facility (e) Tone Quality and Production (f) Accurate Use of Pedals		10
INTERPRETATION: (a) Correctness of Style (b) Appropriate/Accurate Tempo (c) Rhythm: Even, Steady (d) Dynamics: Accuracy (e) Clarity of Motives, Phrases, Form		10
EXPRESSION: (a) Contrast in Tempo/Dynamics (b) Phrasing (c) Contrast in Sections Form (d) Balance Between Instruments		10
PERFORMANCE: (a) Stage Presence, Poise (b) Overall Effect (c) Ensemble (d) Difficulty of Selection (e) Appropriateness of Selection		10

POINT SCALE

9-10 Excellent
7-8 Good, Above Average
5-6 Fair, Average
4 Poor

Judge _____

DO NOT TOTAL